**Theatre Performance Critique Worksheet**

**By Kristie Farr**

***Opening:***

Please give title, author, whether the performance was viewed live or taped, place of performance, plot summary and theme. You may include actors, designers, directors and/or technicians if interested.

***Body:***

Please describe 2 theatrical elements (writing, acting, directing, technical.) with detail and accurate theatre terminology and relate the elements to the theme. Use ​*Goethe’s Principles of Criticism*​ by answering the following questions for each area:

1. What was the Artist trying to do?
2. How well did the Artist accomplish it?

Other Questions to Consider:
Are the characters well-developed? Are they believable?

Does the production use images and symbols in significant ways? Do they add   to the impact of the production?
Is the performance well-paced?
Does the acting move you?
 Do the scene design and costume design add to the production in a significant way? Sound? Lighting? Music?

***Conclusion:***
Sum up your critique and answer the last of Goethe’s questions: Was it worth doing? And WHY?

 **Theatre Critique Rubric**

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| --- | --- | --- | --- | --- |
| **Theatre Review** | **Above Standard** | **At Standard** | **Near Standard** | **Below Standard** |
| **Structure** | Your writing is structured, clear, and paragraphs are linked with strong transitions. | You have clear opening, body and conclusion paragraphs.  Paragraphs are  structured correctly. | Clear, though the structure is weak.  Work on sentence structure and/or paragraphing. | Disorganized.  Topics are related with little sense of structure. |
| **Opening Paragraph** | Opening paragraph is concise and contains all necessary information: title, author, plot summary and theme.  Actors, designers, directors and/or technician biographies are included with detailed information. | Opening paragraph contains all necessary information: title, author, plot summary and theme.  Actors, designers, directors and/or technician biographies are included. | Opening paragraph contains some necessary information: title, author, plot summary and theme.  Actors, designers, directors and/or technician biographies are included with very little detail. | Opening paragraph contains none of  necessary information: title, author, plot summary and theme.  Actors, designers, directors and/or technician biographies are not included. |
| **Body of Critique** | Goethe’s Principles of Criticism are explored with concise and detailed examples. | Goethe’s Principles of Criticism are explored with examples. | Goethe’s Principles of Criticism are not explored with detailed examples. | Goethe’s Principles of Criticism are not explored.  |
| **Closing** | Closing answers in detail the last of Goethe’s questions: Was it worth doing? And WHY?Writer gives evidence to support their statements. It includes insightful detail and drama vocabulary. | Closing answers the last of Goethe’s questions:  Was it worth doing? And WHY?Writer gives evidence to support their statements. It includes detail and drama vocabulary. | Closing unclearly answers the last of Goethe’s questions:  Was it worth doing? And WHY?Writer gives some evidence to support their statements, but does not include detail and/or drama vocabulary. | Closing does not answer the last of Goethe’s questions:  Was it worth doing? And WHY?Writer gives no evidence to support their statements, and does not include detail and/or drama vocabulary. |