

|  | Above Standard | At Standard | Approaching Standard | Below Standard |
|--|----------------|-------------|----------------------|----------------|
| <b>Acting Transitions</b><br>Things to think about: Clear & Concise, Positive Demeanor, Understanding of Movement in the Piece                     |                |             |                      |                |
| <b>Voice</b><br>Things to think about: Pace, projection, pausing, pitch  |                |             |                      |                |
| <b>Physicality</b><br>Things to think about: Gestures, facial expressions, stance/posture  |                |             |                      |                |
| <b>Emotional Awareness</b><br>Things to think about: Evidence of expression, connection to material, connection to breath, moment to moment shifts |                |             |                      |                |
| <b>Focus (Execution)</b><br>Things to think about: concentration of student on content and anchor/focal point are sustained throughout             |                |             |                      |                |