Fairy Tale Adaptation Design Research Creating your PowerPoint Presentation

Directions – As part of your design project, you will create a PowerPoint presentation that includes your mood board, inspiration and designs and research on your time period/genre.

***You must cite your work! You may use a web-based citation site such as Citation Machine – but remember to cite your work.

***You may NOT use visual representation from a realized production!

Research & Mood Board Checklist – Include the following	
	6-8 visual representations of the historical time period/genre. Be sure to include a text box that explains why you have selected these representations – what about the visuals inspires you? OR include 3-5 adjectives that describe the time period, style or genre.
	4-6 visual representations of your concept & mood you want represented in your designs. These visuals should represent the style and/or mood you want to create with your designs and production. These visuals may/may not reflect the selected time period – for example – a visual of a dark cave opening covered with vines does not represent the 1920s but may represent the foreboding and dark mood you want to create. Be sure to find visuals that represent each location.
	6-12 visual representations that represents the elements of design you want incorporated into your design or that you will use as inspiration (color, line, shape, texture, space/mass, position – you will include 1-2 images that represent each element of design. THESE IMAGES MAY BE COMBINED AND/OR INCLUDED WITHIN THE LOCATION SLIDES DETAILED BELOW. Be sure to clearly label which element you are representing and justify or explain how you will incorporate this inspiration or what about the visual calls to/inspires you. For example, in The 3 Little Pigs, I want the wolf to appear sinister so I may include a visual of matted fur to represent his texture. I also want the 3 rd pig to be very sleek and modern so I may include a visual of a smooth marble surface to represent the texture of his house.
	For Scenic Design – Create a slide for each location in the story. On each slide label the location represented and include 3-5 images that represent the location and/or your inspiration/concept for that location. Include 2 adjectives that describe the mood you want created with each location.