**Directorial Concept Worksheet**

## The purpose of a "concept" is to convey the meaning of the production to the audience-what do you want the audience to leave thinking and feeling? A directorial concept can help by reinforcing and extending your thematic interpretation into the theatrical elements of the production.

PLAY TITLE:

YOUR THEMATIC INTERPRETATION (A sentence with an active verb): \_

A METAPHOR OR SIMILE THAT CONVEYS YOUR INTERPRETATION OF THE PLAY

The play is/ or is like a \_ How could that metaphor or simile influence these aspects of your production?

SET DESIGN

* Extreme version: \_
* Subtle version:

COSTUMES

* Extreme version:
* Subtle version:

LIGHTS

* Extreme version:
* Subtle version:

SOUND

* Extreme version:
* Subtle version:

ACTOR MOVEMENT/INTERACTION

* Extreme version:
* Subtle version:

Create your Director’s Concept Statement Below: