

Navigating Theatre Educator Pro

Introducing Theatre Educator Pro



EdTA Home Page Educational Theatre Foundation International Thespian Society **Allison Dolan** Log Out

 **EDUCATIONAL THEATRE ASSOCIATION**

THEATRE EDUCATOR PRO
RAISING THE BAR FOR THEATRE EDUCATOR PROFESSIONAL DEVELOPMENT

Raising the bar for theatre educator professional development.

Theatre Educator Pro Learning Center

- Home
- FAQs
- Introduction to Model Cornerstone Assessments
- Standards & Assessment Resources
- Dashboard
- Profile
- Catalog
- Get (0 items)

Teach Tomorrow
Download and use right away.
[GET LESSON PLANS](#)

 **Acting**

 **Producing/Directing**

 **Designing**

Public Facing Content

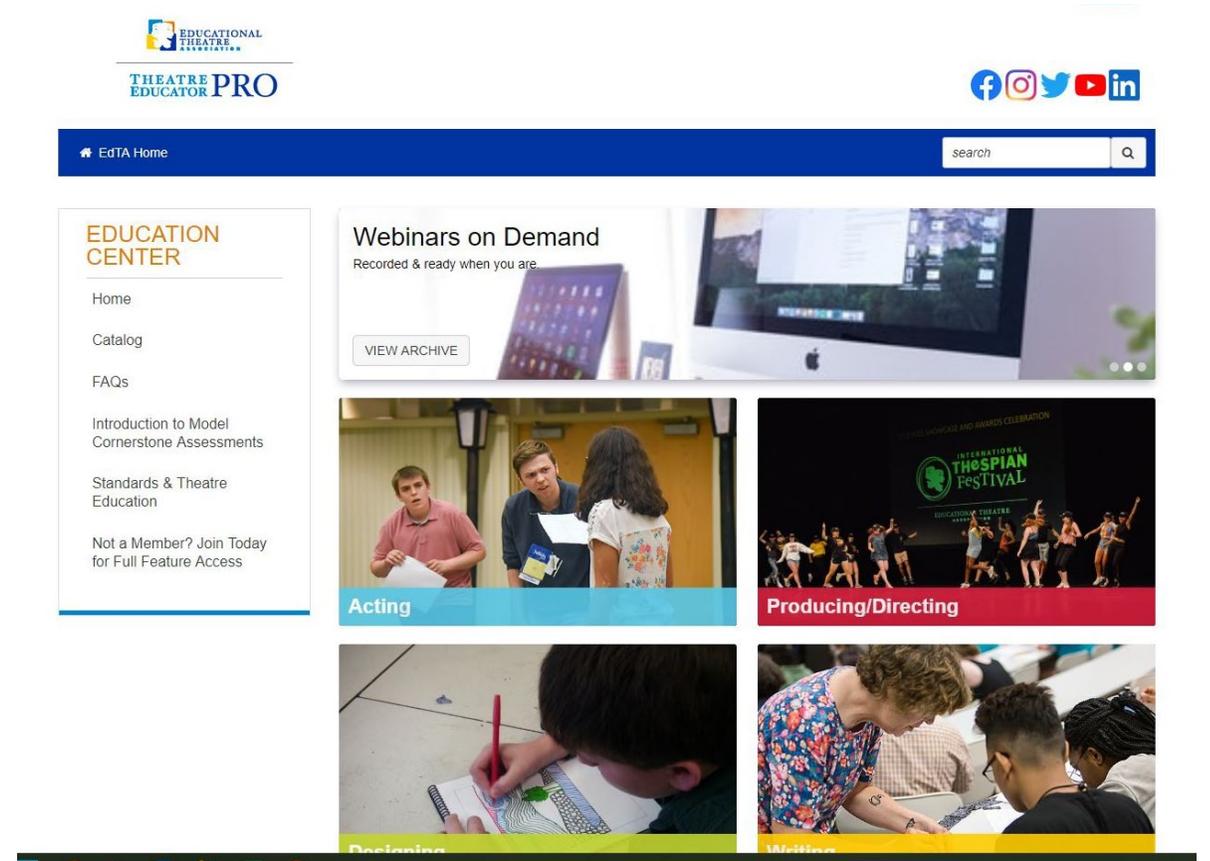
The screenshot shows the public-facing website for Educational Theatre Association (ETA). At the top left is the logo for 'THEATRE EDUCATOR PRO'. To the right are social media icons for Facebook, Instagram, Twitter, YouTube, and LinkedIn. Below the logo is a navigation bar with 'EdTA Home' and a search box. On the left side, there is a 'EDUCATION CENTER' sidebar with links to Home, Catalog, FAQs, Introduction to Model Cornerstone Assessments, Standards & Theatre Education, and a membership sign-up link. The main content area features a 'Webinars on Demand' section with a 'VIEW ARCHIVE' button. Below this are six video thumbnails: 'Acting' (two students talking), 'Producing/Directing' (a stage performance), 'Designing' (a student drawing), and two others partially visible.

Members Only Content

The screenshot shows the members-only website interface. At the top left, there is a search bar with 'ALL CONTENT TYPES' and 'keywords' fields, and a 'FIND' button. Below the search bar are four large blue buttons: 'Community Resource Share', 'National Individual Events', and 'Lesson Plan Library'. To the right, there are two video thumbnails: 'Dramaturgy' (a group of people in a meeting) and 'Tech Theatre' (a student in a technical setting). Below these are three columns of content: 'WATCH & LEARN' with a 'Webinars' thumbnail, 'DO & KNOW' with a 'Courses' thumbnail, and 'READ & EXPLORE' with a 'Resources' thumbnail. At the bottom right, there is a 'Let's Talk Podcasts' section with an RSS feed link and a video player for 'Let's Talk Safety'.

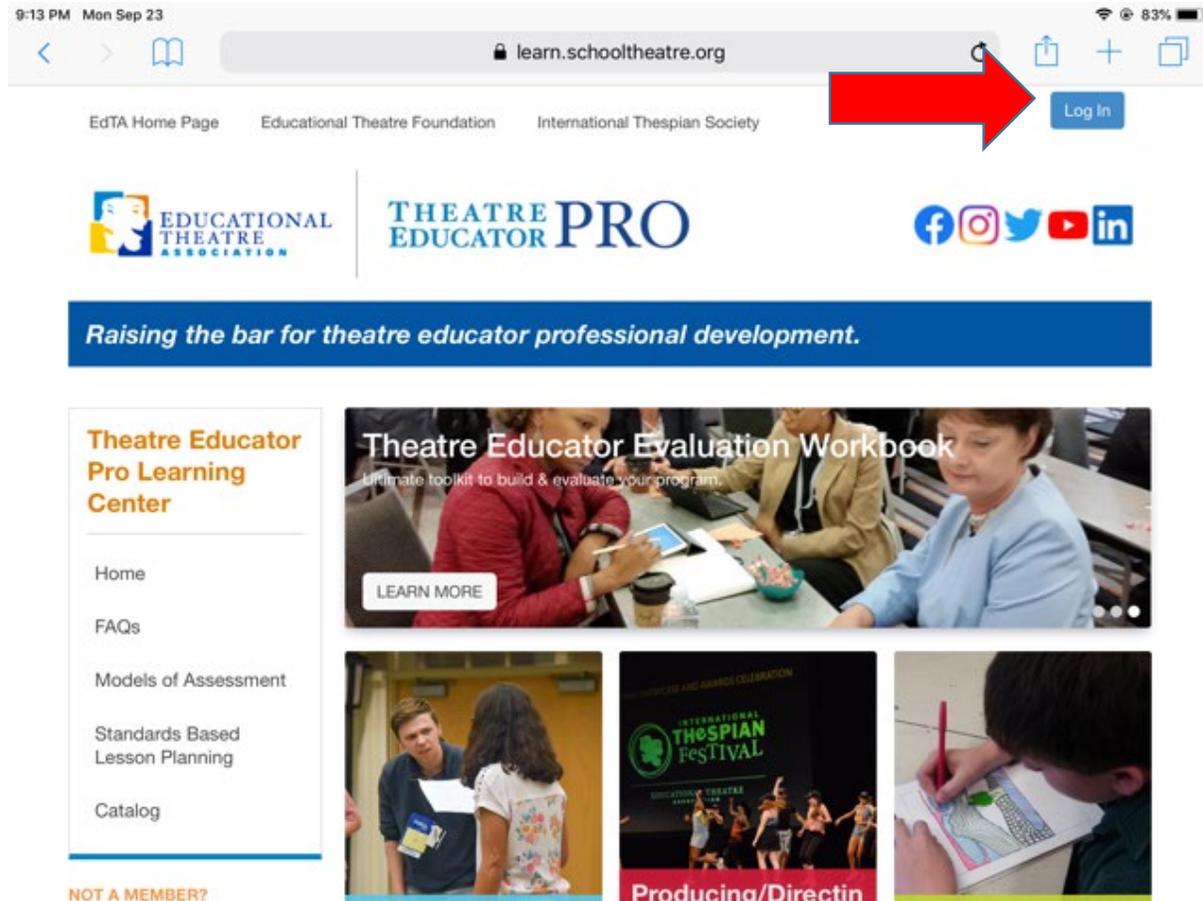
Dedicated website

- Seamless integration with schooltheatre.org
- Fast track center section provides a curated set of resources based on the key learning areas in theatre.

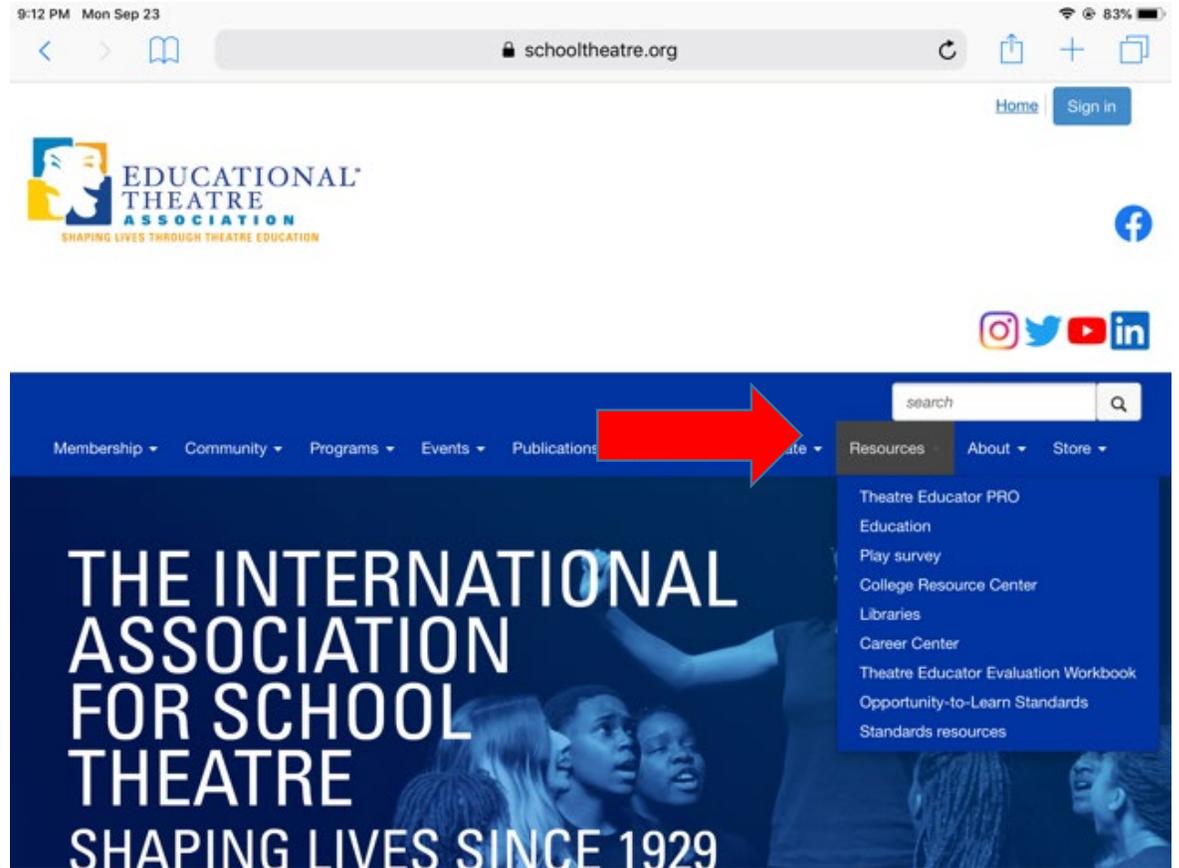


Two ways to login

[Go directly to the site:
http://learn.schooltheatre.org](http://learn.schooltheatre.org)

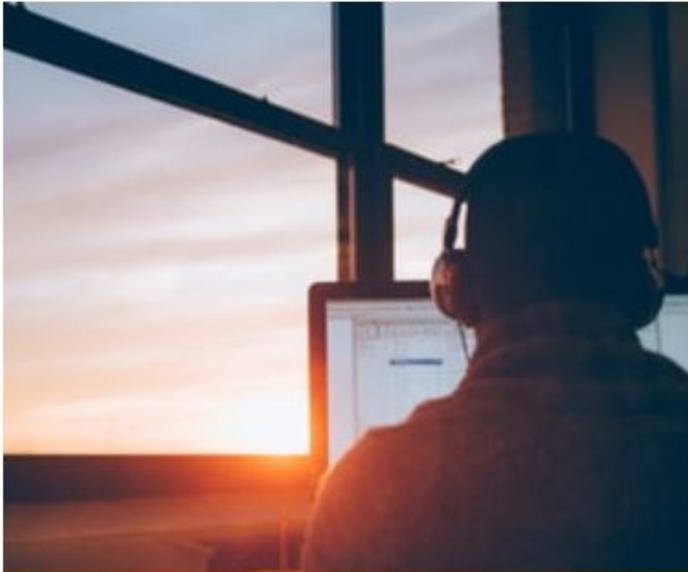


[Click on resources on our website at
www.schooltheatre.org](http://www.schooltheatre.org)



One stop shopping

WATCH & LEARN



Webinars

DO & KNOW



Courses

READ & EXPLORE



One stop shopping for webinars, podcasts, online courses, curriculum, assessment & standards resources

Check out a changing menu of items in the top sliding bar

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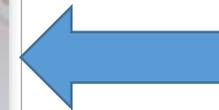
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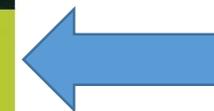
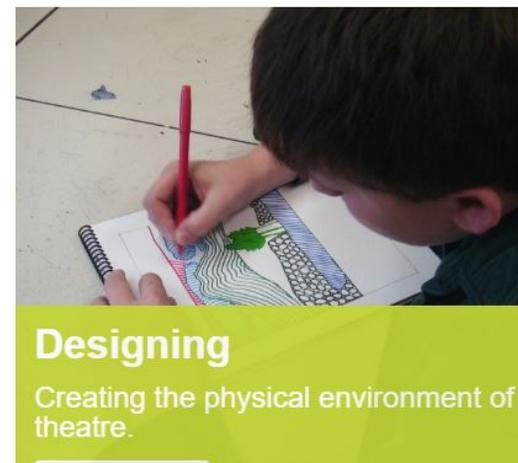
 **Acting**

 **Producing/Directing**

 **Designing**



Mouse over center key learning areas for fast and targeted access to resources



Use the site navigation on the left for big picture items.

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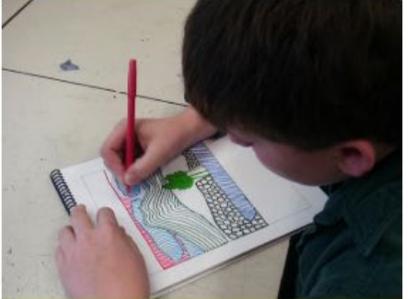
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Acting


Producing/Directing


Designing



Or search by type, category or keyword in the full site search.

EDUCATIONAL THEATRE ASSOCIATION
THEATRE EDUCATOR PRO

EdTA Home search

Home
Catalog
FAQs
Introduction to Model Cornerstone Assessments
Standards & Theatre Education
Not a Member? Join Today for Full Feature Access

Webinars on Demand
Recorded & ready when you are
VIEW ARCHIVE

Acting
Producing/Directing
Designing
Writing

Full Site Search
ALL CATEGORIES
ALL TYPES
ALL CONTENT TYPES
keywords
FIND

Full Site Search

ALL CATEGORIES

ALL TYPES

ALL CONTENT TYPES

keywords

FIND

Highlighted features for members appear on the lower left portion.

The screenshot shows the Educational Theatre Association (ETA) website. At the top left is the logo for 'EDUCATIONAL THEATRE ASSOCIATION THEATRE EDUCATOR PRO'. To the right are social media icons for Facebook, Instagram, Twitter, YouTube, and LinkedIn. Below the logo is a navigation bar with 'EdTA Home' and a search box. On the left side, there is an 'EDUCATION CENTER' menu with links to Home, Catalog, FAQs, Introduction to Model Cornerstone Assessments, Standards & Theatre Education, and a call to action: 'Not a Member? Join Today for Full Feature Access'. Below the menu is a 'Full Site Search' section with dropdowns for 'ALL CATEGORIES', 'ALL TYPES', and 'ALL CONTENT TYPES', a 'keywords' input field, and a 'FIND' button. The main content area features a 'Webinars on Demand' section with a 'VIEW ARCHIVE' button and a grid of four featured articles: 'Acting', 'Producing/Directing', 'Designing', and 'Writing'. A red arrow points from the 'Acting' article towards the highlighted feature boxes on the right.

Community Resource Share

This feature box is a blue square with a white calendar icon at the top. The text 'Community Resource Share' is centered in white.

Lesson Plan Library

This feature box is a blue square with a white calendar icon at the top. The text 'Lesson Plan Library' is centered in white.

International Thespian Excellence Awards (formerly NIEs)

This feature box shows a photograph of a young woman with curly hair, smiling, wearing a black dress. Below the photo is a blue banner with the text 'International Thespian Excellence Awards (formerly NIEs)' in white.

Model cornerstone assessments are bundled with student work to bring them to life.

Grade 5

MCA Title: Adapting a character from literature or a folk story into an improvised scene

Artistic Processes: Creating, Performing, Responding

Task Description: Students will use physical and vocal characterization to interpret, through a planned improvisation, a scene from a work of literature or folk story. They will perform their improvisation for an audience and will reflect on a peer's performance using drama/theatre vocabulary.

Authors: 2014 National Theatre Standards Writing Team

5th Grade Student Performance - Character Improvisation

In this 5th grade group performance, all students were scored individually. Keep an eye on student number 1 and student number 4, both of whom scored At Standard during the benchmarking.



5th Grade Character Improvisation Rubric

	Above Standard	At Standard	Near Standard	Below Standard
Narrative/Pantomime/Movement	Uses facial expression and body movement to create/interpret a character and pantomimed objects have size, weight, and shape.	Uses facial expression or body movement to create/interpret a character and pantomimed objects are identifiable but not specific.	Characters lack detail and pantomimed objects are rarely identifiable.	Needs verbal intervention to create/interpret a character and pantomimed objects.
Rehearse	Supports the focus of the group to complete tasks by listening respectfully to others, giving and accepting suggestion, and leads the group in decision making.	Supports the focus of the group to complete tasks by listening respectfully to others, giving and accepting suggestion, and participating in decision making.	Requires peer or adult support to focus on completing the task and passively goes along with the group's decisions.	Does not communicate with partners or accept suggestions and decisions of group.
Character	Makes original choices to define the character's, physical characterization, vocal expression, projection, and original dialogue.	Makes choices which mirror the character in the story; physical characterization, vocal expression, projection and dialogue mirrors story.	Makes character choices which do not align with the story and demonstrates limited physical characterization, inconsistent vocal expression, projection, and limited dialogue.	Makes no discernible character choices.
Evaluation	Makes a positive and accurate comment using drama vocabulary and supports comment with detail and specificity.	Makes comment with vocabulary and can support it, but the comment lacks detail.	Comment lacks vocabulary and detail and specificity to support their claim.	Unable to comment.

Explore curriculum units with models of assessment, and samples of high performing student work bundled together.

View and download the unit with embedded assessment authored by the writers of the 2014 National Theatre Standards.

5th Grade MCA Unit: Character Improvisation

Download the MCA Unit below.

DOWNLOAD

An integrated webinar center lets you register for upcoming events or view archived sessions.

Upcoming Live Webinars

Teaching Stage Management & Developing Student Stage Managers

☰ *Contains 2 Component(s), Includes Certificate* ☰ *Includes a Live Event on 09/26/2019 at 7:30 PM (EDT)*

Learn how to train your students in stage management to enrich your curriculum and strengthen your program. Length: 60 Minutes

Playmaking in the Drama Classroom

☰ *Contains 2 Component(s), Includes Certificate* ☰ *Includes a Live Event on 10/10/2019 at 7:30 PM (EDT)*

Playmaking is a wonderful tool for effective teaching! Learn how playmaking enlivens drama/theatre classrooms and teaches critical thinking skills. Length: 60 Minutes

Devising as Constructivist Teaching Practice

☰ *Contains 2 Component(s), Includes Certificate* ☰ *Includes a Live Event on 10/24/2019 at 7:30 PM (EDT)*

Bethany Nelson, Emerson College offers this webinar to address the theory underlying the practice of devising theatre. Length: 60 minutes

Bringing Human Rights and Social Justice into the Classroom

☰ *Contains 2 Component(s), Includes Certificate* ☰ *Includes a Live Event on 01/09/2020 at 7:30 PM (EST)*

Bethany Nelson, Emerson College offers this webinar to address the theory underlying the practice of devising theatre. Length: 60 minutes

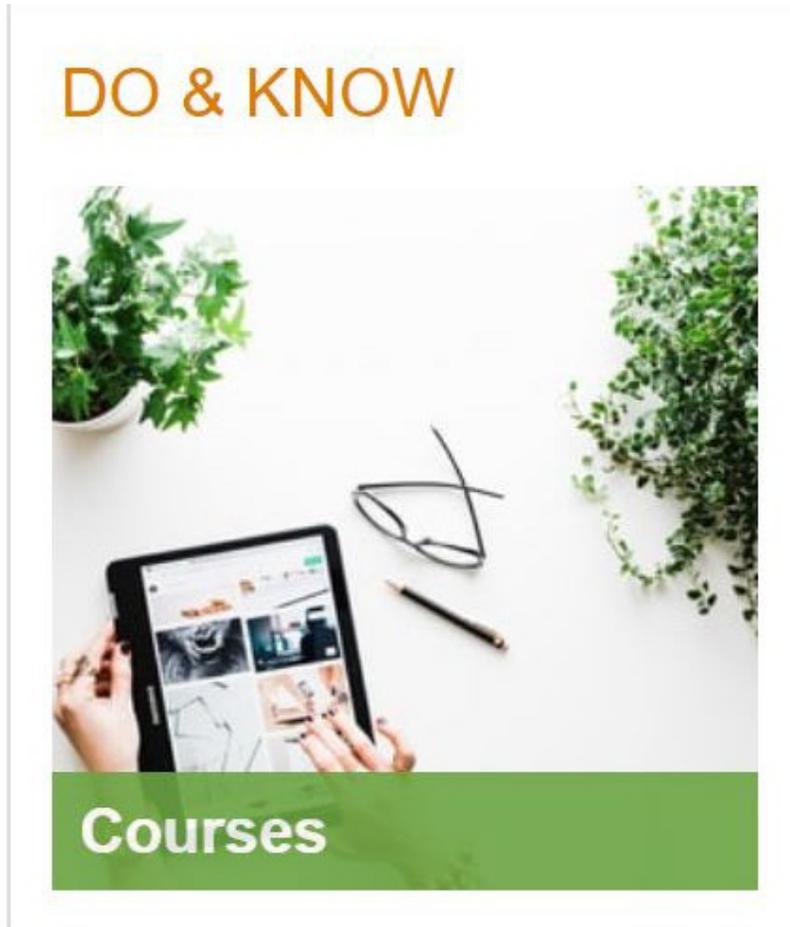
WATCH & LEARN



Webinars

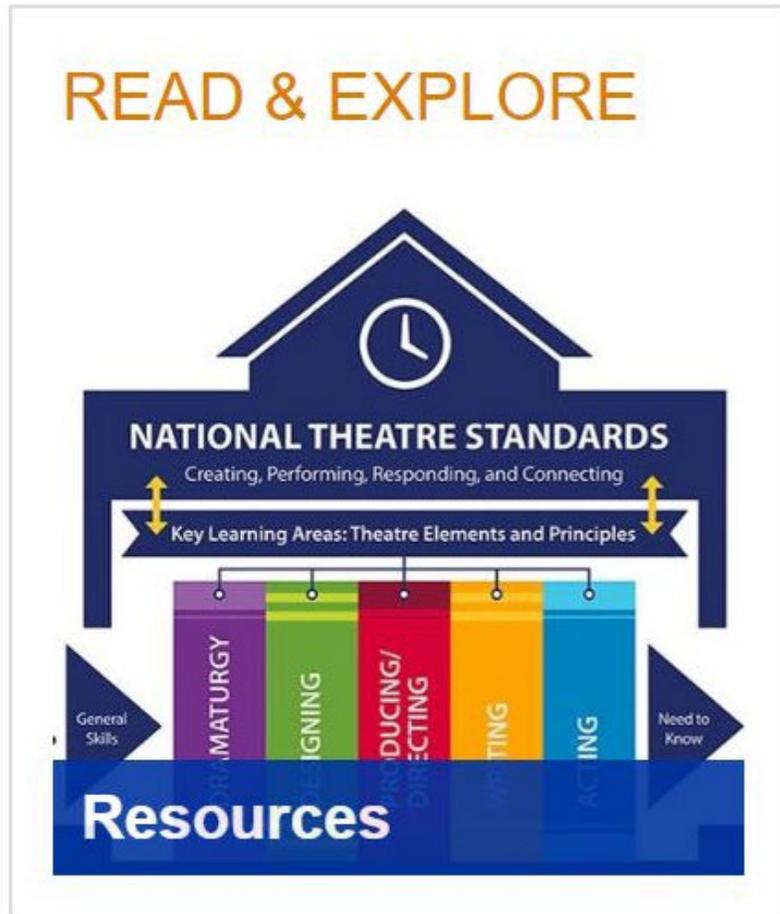
Click “register” to sign up for upcoming webinars or view archived sessions.

Coming in spring- expanded online courses



- Winter 2019
Business of Theatre courses
underwritten by funds
raised by the Foundation
- Spring 2020
Teacher Evaluation Video Course
“What does theatre learning look like?”

Robust resource section features standards based lesson planning materials.

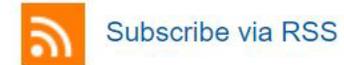


- Standards
- Teacher Evaluation Workbook
- Opportunity to learn standards

Podcasts and RSS feed run along the bottom portion.



Let's Talk Podcasts



Seasoned theatre teachers and industry experts share tips and experiences in this series of panel discussions.

Let's Talk Safety

In Let's Talk Safety, Rob Cannon, tech theatre teacher from Arizona and Dana Taylor, Technical Theatre Editor for Teaching Theatre join us to share important information about keeping our students safe.



Questions? Contact

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